

Course No	Department	Course Name	Credit	Instructor	Language	Course Description	Full Description	Class Hours
691005	<input type="checkbox"/> Korean Studies <input type="checkbox"/> International Studies	<b>Korean Film and Literature</b>	3	노은미	English	This course, as part of the Korean Culture Studies program - 한국학전공 - is intended as an English-language introduction to an area of Korean culture, which would otherwise be difficult to access for students not fluent in Korean language. Literature and film provide considerable insight into the soul of a vibrant, modern society and its competing, evolving cultural voices. Though necessarily eclectic, the selection of material aims to answer pertinent questions troubling the modern citizen, to satisfy cultural curiosity and also to promote and inspire further study and research into a living field, essential to understanding our world, in this region and beyond. Though necessarily selective, the course material has been chosen with the aim of answering pertinent questions troubling the modern citizen, to satisfy cultural curiosity and also to promote and inspire further study and research into a living field, essential to understanding our world, in this region and beyond.	<a href="#">click here</a>	TUE F THUR F
680054	<input type="checkbox"/> Management <input type="checkbox"/> International Business <input type="checkbox"/> International Studies	<b>Financial Management I</b>	3	조규성	English	This is an introductory course in corporate finance. This course provides students with the fundamental principles of finance and their applications. The topics include time value of money, discounted cash flow, pricing of bond and equity, and capital budgeting.	<a href="#">click here</a>	TUE D THUR D
680060	<input type="checkbox"/> Economics <input type="checkbox"/> International Business <input type="checkbox"/> International Studies	<b>Senior Seminar in International Trade and Business</b>	3	신유경	English	In this course, we will study the functioning of the international economy. Topics will include (but are not limited to) theoretical principles that govern international trade, empirical evidence of world trade patterns and policies in industrialized and developing countries, and trade deficits and surpluses.	<a href="#">click here</a>	MON 5&6 WED 5
680077	<input type="checkbox"/> Economics <input type="checkbox"/> International Business <input type="checkbox"/> International Studies	<b>Intermediate Microeconomics II</b>	3	조동훈	English	This is designed as an intermediate course in Microeconomics. Knowledge of basic concepts is assumed, and new tools are developed to analyze individual decision making under constraints. We will look into consumer and firm maximization problems, and some game theory fundamentals at the end of the quarter. Most of the topics will include theoretical derivations as well as real life applications.	<a href="#">click here</a>	MON 7&8 WED 7
680104	<input type="checkbox"/> Economics <input type="checkbox"/> International Business <input type="checkbox"/> International Studies	<b>Global Business Project (Capstone)</b>	3	조창익	English	Students interested in this course must have the following experience. Taken prerequisite courses up to at least sophomore level business courses in economics, marketing, management, accounting, finance, and HR.	<a href="#">click here</a>	Fri 6,7,8
680079	<input type="checkbox"/> Economics <input type="checkbox"/> International Business <input type="checkbox"/> International Studies	<b>Intermediate Macroeconomics II</b>	3	노석재	English	This class integrates the insights of Keynesian and classical macroeconomic theories. Even though Keynes's General Theory provides the foundations for the current understanding of economic fluctuations, it is important to remember that the classical economics provides the right answers to many fundamental questions. In particular, this class studies many of the ideas of Keynes and the new Keynesians necessary for understanding economic fluctuations.	<a href="#">click here</a>	Mon 1&2 Wed 1
691013	<input type="checkbox"/> Business <input type="checkbox"/> Korean Studies <input type="checkbox"/> Marketing <input type="checkbox"/> Media & Communication	<b>Regional Korean Event Marketing &amp; Cross-Cultural Analysis for Business</b>	3	QUARTON GARETH LLOYD	English	Hallym University is situated in the beautiful region of Gangwondo. Gangwondo is famous for its local festivals with almost every city or town having at least one festival per year, attracting national and international tourists. During this course you will choose one named festival in Gangwondo and compare it to a similar themed festival in your home country (Korean students will find a similar named festival outside of Korea and compare and contrast). How are they similar? How do they differ? How is the event marketed and how does this compare to a similar event in your home country? You will gather festival data and devise a (nationality) specific marketing plan for citizens of your home country with the aim of raising international awareness of the named festival in your home country. You will create a business plan and marketing and advertising content and produce oral presentations in which you reflect and justify your decisions. You can see the course PR video here	<a href="#">Click</a>	TUE E THUR F  PR VIDEO HERE
691011	<input type="checkbox"/> Korean Studies <input type="checkbox"/> Law <input type="checkbox"/> History	<b>Korean Comparative Constitutional Law</b>	3	FREY BRITT FRANKLIN	English	This course will examine the Korean constitution in relation to those of Japan, China, <a href="#">Germany</a> , and the United States; other countries may be added to the list based on student nationalities. We will discuss significant similarities and differences, the effects of World War II on subsequent constitutions, and influences from external powers. Near the end of the course, we will look briefly at statistical analysis of documents and how it can be applied to constitutions.	<a href="#">click</a>	Tue D Thur D
685014	<input type="checkbox"/> Legal Informatics & Forensic Science <input type="checkbox"/> International Studies	<b>Criminal Investigation</b>	3	박노섭	English	This course is designed to provide the student with a substantial and necessary foundation on which to base an understanding of criminal investigations. For information about this course, please click on the link >.	<a href="#">click here</a>	Mon 1&2 Wed 1
685019	<input type="checkbox"/> Legal Informatics & Forensic Science <input type="checkbox"/> International Studies	<b>Cybercrime</b>	3	장윤식	English	The purpose of this course is to introduce students with the technical, social and legal aspects of cybercrime as well as expose students to theories and tools that enable scientific exploration of this phenomenon. The student will learn about the misuses of computer and the Internet, and discuss several definitions and typologies of cybercrime. Then we will discuss the hacker, the victim and the IT manager. We will conclude this section by reviewing important steps taken by scholars while conducting scientific research. In the second half of the semester we will review various theories of crime causation, and assess the relevance of these theories in the context of cyber space. As cybercrime is being discussed from a variety of doctrinal and policy perspectives, we will also experience diverse aspects of cybercrime from theories to practices.	<a href="#">click here</a>	TUE D THUR D
685020	<input type="checkbox"/> Legal Informatics & Forensic Science <input type="checkbox"/> International Studies	<b>Crime &amp; Investigative Psychology</b>	3	이운정	English	The 'crime and investigative psychology' is established to acquire basic psychological theories and concepts which related to especially crime and investigation. With this basic knowledge, some criminal case would be dealt with. You can learn how psychology is applied to criminal cases including investigative process. The main psychological aspects would be as following: psychological profiling, accuracy of witnesses' testimony, lie detection (analysis of behavior, statement validity assessment etc.), cognitive bias as halo effect, confirmation bias etc.	<a href="#">click here</a>	FRI 5,6,7

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685025	<input type="checkbox"/> Legal Informatics & Forensic Science <input type="checkbox"/> International Studies	<b>Crime &amp; Punishment</b>	3	박노섭	English	Criminal law is the body of law that relates to crime. It proscribes conduct perceived as threatening, harmful, or otherwise endangering to the property, health, safety, and moral welfare of people inclusive of one's self. Most criminal law is established by statute, which is to say that the laws are enacted by a legislature. This course covers selected topics in substantive criminal law: principles underlying the definition of crime such as the requirements of actus reus and mens rea and general doctrines such as ignorance of fact and ignorance of law, causation, attempt, complicity and conspiracy.	<a href="#">click here</a>	TUE A THUR A
691003	<input type="checkbox"/> Korean Studies <input type="checkbox"/> International Studies	<b>Encounters with Korea</b>	3	RAY ALLEN BRUCE	English	Students enrolled in this course will receive a fundamental grounding in understanding and surviving in modern Korea. This functions as a broadening of their international perspective regarding how to interact within a culture that can at times be quite alien to their own. Through seven types of encounters, they can directly develop the tools for understanding and navigating through it harmoniously.	<a href="#">click here</a>	WED 4 FRI 3&4
691004	<input type="checkbox"/> Korean Studies <input type="checkbox"/> International Studies <input type="checkbox"/> International Business	<b>Fundamental Issues for International Business in Korea</b>	3	FREY BRITT FRANKLIN	English	This is a survey course that introduces various issues important to anyone wanting to study or engage in international business in Korea. Some topics included are: contracts, international business law, modern Korean corporate structures, historical and philosophical influences on modern Korean business culture, and major international corporations and their current operations in Korea.	<a href="#">click here</a>	TUE B THUR B
691008	<input type="checkbox"/> Korean Studies <input type="checkbox"/> International Studies <input type="checkbox"/> International Business	<b>Korean Economy: Dynamics and Future</b>	3	조창익	English	This course is basically designed to disseminate the knowledge on how Korea has been growing historically since early 1960s until recently. The topics include overview of economic growth in Korea, by dividing the time periods such as 1950-1961, 1961-1970s, 1980s, 1990s, Asian financial crisis with social and economic restructuring afterward, and 21st century. On top of a series of government driven economic planning, the course will highlight the pattern changes in industrial structure, labor relations, and social impacts. And the course will discuss the future trends in the aspects of ICT, industrial revolution 4.0, etc.  Also, this course will focus on the foreign students and Korean students interested in Korean economy and business so as to make them think and analyze the core issues on Korean economic growth, unique patterns of economy including the positive and negative impacts of conglomerate firms such as Samsung, LG, SK, etc. Also the course will investigate the dark sides of economic growth that the Korean society and economy has been facing such as income inequality, aging population, economic downturns, and so forth.	<a href="#">click here</a>	(MON 0.1 WED 0) Class time '0' = 08:00 to 08:50
691010	<input type="checkbox"/> Korean Studies <input type="checkbox"/> International Studies	<b>Current Issues in Modern Korean Society</b>	3	이지연	English	The Current Issues in Modern Korean Society introduces students to issues that influence our life in this global, multicultural society. Students will read about and research current economic, political, social, and cultural problems of Korea, and explore how ongoing conflicts affect groups as well as individuals.	<a href="#">click here</a>	MON 3&4 WED 3
00 4112	<input type="checkbox"/> General Education	<b>Issues in Modern Society</b>	2	안정현	English	This course aims to provide students with a basic understanding of contemporary society through an interdisciplinary approach, bringing together the humanities and social sciences to explore topical issues in modern society. Students will examine various events and phenomena that are shaping the world we live in. There are multiple factors and interests at play behind every major social issue. Students will learn to identify and analyze the different perspectives of the parties involved and discuss possible solutions to the issues at hand, thereby gaining insights into human nature and society in a globalized world facing many social and technological uncertainties.	<a href="#">click here</a>	Tue D Thur D
010008	<input type="checkbox"/> Education <input type="checkbox"/> English Language & Literature	<b>CURRICULUM STUDY IN ENGLISH</b>	3	이종일	English	<b>*If you are a native speaker of English, or have strong English Language ability, this course is not really suitable for you*</b> This course is an introduction to the teaching of English language. The course is intended for those who consider teaching as their future career. Through the semester, students will be exposed to various approaches and methods for teaching English language and be provided with opportunities to develop a comprehensive view of conceptions of teaching English in an English as a foreign language context. Students are expected to search for implications for practical applications resulted from the comprehensive exploration and discussion. The course will cover history of English teaching methods, current trends in teaching English, principles in teaching and learning, and consideration of contexts in teaching and learning.	<a href="#">click here</a>	Times to be confirmed
503332	<input type="checkbox"/> Chemistry	<b>English Reading in Chemistry</b>	3	NIMSE SATISH BALASAHEB	English	This course emphasizes the important topics of chemistry in day to day life. Students will gain a knowledge on critical reading of articles. Students will learn and practice about, 'how to read and summarize a given article'.  Students will be required to write summaries at the end of each article (homework) and a movie clip (in the class room). Students will be required to keep a log-book of their work and they will also present a 15-minute talk on their topic at the end of a semester.	<a href="#">click here</a>	Tue F Thur F
102400	<input type="checkbox"/> Education <input type="checkbox"/> English Language & Literature	<b>Introduction to English Composition (기본영작문)</b>	3	안정현	English	*Only students who use English as their second language may join this course* This class is an introductory, practical course in writing, focusing on the sentence, the paragraph and how these building blocks can be used to produce short, coherent reports and essays. Students will use a reader, comprising most of the material needed, and they will be provided with additional material as required. Evaluation will depend on the completion of written tasks, as well as on attendance and participation. Participants will have the opportunity to acquire a sound grasp of grammatical correctness and argumentative vocabulary and style. By completing supervised writing tasks, students to acquire a sound grasp of grammatical correctness and argumentative vocabulary, essential to the ultimate goals of clarity and accuracy in academic writing. Students will learn how to present evidence and how to document sources; they will explore writing for different audiences, and will receive guidance and feedback on an ongoing basis.	<a href="#">click here</a>	TUE B THUR B
209107	<input type="checkbox"/> Business <input type="checkbox"/> Communications	<b>International Communications</b>	3	주영기	English	This course includes a combination of lecture and student's participation and will be focused on the theoretical concepts and practice of international communication. The topics are global journalism, broadcasting, cultural hybridity, and other communication media.	<a href="#">click here</a>	Tue E Thur E
205425	<input type="checkbox"/> Business	<b>Internet Business (Comprehensive Design)</b>	3	민성환	English	In this course, students will learn about Internet business, acquire relevant knowledge, and explore new opportunities provided by Internet business. -Understand various business models related to the Internet and look at the changed corporate management environment and the new corporate management environment in the future. -View the Internet, applied technology, and the latest technologies from a business perspective. -Understand the Internet business through various domestic and foreign cases and look at the Internet business in the future. <b>Taught 100% in English.</b>	<a href="#">click here</a>	TUE E THUR E (course description in Korean) Please use Google translate

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209560	<input type="checkbox"/> Media <input type="checkbox"/> Korean Studies	ASIAN CINEMA	3	김신통	English	For most Koreans, the idea of cinema has long been limited to the films either produced in Korea or imported from a few countries such as the US or Hong Kong for the most part of its film history. The influence of Hollywood was already significant when it was first introduced under Japanese occupation in the early part of the 20th century. Some movies from France, Italy, Japan, China, and some other countries formed a tiny residual space of images. For Koreans in general, films from other nations have been mostly non-existent. This course was conceived to open a rare pathway through which students can find a new experience of watching films from societies in the neighborhood. It's a broad and sketchy survey on the recent films from selected regions of Asia. Students will watch films with readings and lectures related to them.	<a href="#">click here</a>	MON 7&8 WED 7