



•Field Korean Classic Novel
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Education background

2011-2021 Seoul National University (Ph.D. in Literature, Department of Korean Language and Literature)

2009-2011 Seoul National University (MS. in Literature, Department of Korean Language and Literature)

2005-2009 Seoul National University (BS. in Literature, Department of Korean Language and Literature)

Major careers

2023.03.-present Associate Professor, Digital Arts & Humanities, Hallym University

2022.02.-2023.02. Instructor, Seoul National University

2021.09.-2023.02. Researcher, Institute of Humanities, Seoul National University

2021.09.-2022.02. Instructor, University of Seoul

Studies & Books

- 2022, "Created era estimation of old Korean documents via deep neural network", *Heritage Science*, 10(1), Springer. (Multi-authored article)

2. 2022, "Preliminary Study on Data Analysis of Korean Classical Novels – Focused on *Myeongjubowolbing* and *Yunhajeongsammunchwirok*", *Journal of the Research Society of Language and Literature*, 50(2), The Research Society Of Language And Literature. (Multi-authored article)
3. 2021. "Aspects and Meaning of the Conflict between full siblings in the Series of *Myeong-ju-bo-wol-bing*(明珠寶月聘)", *Journal of Korean Classical Literature*, 60, Korean Classical Literature Association.
4. 2021, "A Study on the Series of *Myeong-ju-bo-wol-bing* : Focused on Characteristics of Transcendental World and Fatalism". Ph.D Thesis, Seoul National University.
5. 2015, "The Method and Meaning of Recovering Family Honor in *Yangmunchunguirok*", *Journal of Korean Literature*, 31, The Society of Korean Literature.
6. 2014, "A Study of Korean Classic Novel *Nanabong-jeon*", *Journal of the Research Society of Language and Literature*, 42(3), The Research Society Of Language And Literature. (Multi-authored article)