



▪ Field Moving Image Studies, Contents Genre, Contents and Culture, Theories of Visual Effects, Scenario Writing Basics, Visual Contents History

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▪ Title Professor

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Education background

Bachelor of Business Administration, Dept. of Business Administration, Sogang University

Master of Arts, Dept. of Mass Communications, Sogang University

Master of Arts, Graduate Program of Cinema & Media Studies, City University of New York: Staten Island

Doctor of Philosophy, Dept. of Communication, Georgia State University

Major careers

(Former) General Affairs Director of the Korean Society for Journalism & Communication Studies (KSJCS)

(Former) Editorial Board Member of KCI Journal (The Korean Journal of Animation)

(Present) Editorial Board Member of KCI Journal (Journal of Media Economics & Culture)

Completed 'Directing Program' in KBS Broadcasting Academy

Studies & Books

「영화를 만든 10가지 시각효과」. (2015). 커뮤니케이션북스.

〈응답하라 1994〉 삽입곡의 서사적 전진: 배경에서 전경으로. (2015). 「한국방송학보」

한국형 분단 블록버스터 영화의 장르적 진화. (2014) 「애니메이션연구」

3D 입체영상의 현실효과에 대한 이론적 고찰. (2013). 「애니메이션연구」.

한국형 블록버스터 영화의 한국 민족주의적 특성: 〈공동경비구역 JSA〉와 〈한반도〉를 중심으로. (2012). 「언론정보학보」.

영상 특수효과 미학과 생산 양식의 변화: 디지털 시각효과와 포스트모더니티. (2009). 「언론과학연구」.

기교성에서 현실효과로의 이행: 초기영화 시각효과와 특성. (2007). 「한국언론학보」.

Volcano High and the Lost Authority: The Socio-political Transition of South Korea. (2005). Asian Cinema.

Others

Sejong Books in Art 2015, 「영화를 만든 10가지 시각효과」 (2015). CommunicationBooks

Awarded the Best Research Paper 2015, the Korean Association for Broadcasting & Telecommunication Studies. "The Narrational Advance of the Appropriated Scores in 〈Reply 1994〉: Foregrounding of the Background Music" (2015). 「Korean Journal of Broadcasting and Telecommunication Studies」 Volume 29, Issue 2.

Awarded Best Research Paper 2014, the Animation Society of Korea. "The Evolution of the Korean Division Blockbuster Film" (2014). 「The Korean Journal of Animation」 Volume 10, Issue 1.

Awarded the Best Professor in Education in Hallym University 2012